

ASCENT

The Tuition Increase page 4



The New
S.A.

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Special
Dissent
Pullout

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ASCENT

DAEMEN COLLEGE

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A Message To Our Readers . . .

As many people have noticed and commented, there have been fewer *Ascents* this semester. There's a reason for that.

In our efforts to improve quality of the *Ascent*, we have introduced innovations, such as full-cover photographs, expanded candid shots sections, and a more daring graphic design.

However, we must submit a budget to the Student Association at the beginning of the semester, a time when we don't know what our actual costs will be and, unfortunately, innovation costs money. As the semester wore on, it became apparent that we would either have to increase revenue or cut costs.

The Student Association denied us further funding and advertising failed to fill in the gap, so that left us

with two choices: cut down the number of issues or publish issues of poor quality. We choose the former.

This is the result, a sixteen page *Ascent* that includes our popular yearly feature, "The Dissent," a spoof originally planned for our April Fool's Day issue.

For those who feel betrayed by this turn of events, I ask them to remember that I offer my apologies. Although the entire staff had input in the decision-making process, the final word rested with the Editor-In-Chief.

Yours Truly,

Brian Mulally

Brian Mulally
Editor-In-Chief

. . . And An Apology To The Campus

To President Marshall, the students and faculty, and the Jewish Community:

On Saturday, February 12, we took the Star of David from the cafeteria in Wick Center. We would like to apologize to everyone we hurt by our actions.

The Star was purchased by President Marshall and donated to the School in 197—. It has been displayed in the cafeteria since that time.

We realize the significance it has to President Marshall and the rest of the Daemen Community, and it was not our intention to harm any of these people.

It would be easy to say that we were drunk and that's why we did it. Yes, we were drunk, but that does not excuse an action such as ours. At the time, neither of us thought of the Star as a religious symbol. We looked at it as a big object that caught our eyes and thought it might be funny if the Star was missing when everyone came to breakfast the next day.

We never intended to destroy the Star. When it broke, we knew we were in trouble and we panicked. We scattered the pieces around campus and dreamed up a story to keep ourselves

out of trouble.

Being faced with expulsion from school and possibly other actions, we could not live up to the fact that we had an obligation to the School and ourselves to set the matter straight. When it finally came out in the open, and we received our punishment, we were relieved.

We thought it was over until we realized that we had offended and hurt some people that we had not intended to. No verbal, written or other form of apology can ever change what we did. We cannot make anyone forgive us; we can only ask them to.

We are truly sorry, and even if the people we hurt cannot understand our actions, we hope that they can understand and accept our apology.

We would like to add a note of appreciation to Ron Hunter. Although he disliked what we did, Mr. Hunter believed in us. He was willing to go out on a limb to give us a second chance. That chance was more than we had a right to expect, and we will never be able to thank him enough.

Mark Maisano
Mark Bersani

LETTER TO THE EDITOR

Is The Tuition Increase Truly A Necessity?

Because of the letter sent to the college community from the Office of the President, I have been informed of the planned increases for the 1982-83 academic year. Although one might say that this was inevitable and respond with apathy, this issue of rising college costs has struck a very sensitive nerve in my back pocket.

The letter primarily irritated me because it, too, presented the idea that a tuition increase is inevitable. Secondly, it also gave the impression that because other area colleges are increasing their tuition and room and board fees, Daemen College must follow in stride. I find this contradictory to the ideas of business and free competition. Would it not be more beneficial for the college to stabilize at the current rates? If Daemen College maintained the costs of the 1981-82, it would most likely attract more incoming students than the other area colleges that are increasing their costs.

As for the Daemen College budget, this is an issue in itself. The budget should be controlled with care rather than nonchalantly. Just from observing the occurrences of one day at Daemen College, one can witness an unbelievable amount of financial waste. Two excellent examples are the abuses of the lighting and heating systems of Duns Scotus. I have observed that many of the lights in the classrooms remain on well past midnight. I am sure that these rooms are not being used at this time, so why are the lights still on? A second, more dramatic, example of waste appears in the classrooms. There is not apparent reason for the temperature in these rooms to exceed the eighty degree mark. Not only are the rooms uncomfortably hot, but there is a considerable waste of money and energy when the windows are opened to alleviate the condition. In such a circumstance, the student is also wasting his tuition money because his learning ability and concentration capacity are hindered.

A much more noticable waste of money occurs each day on the basement floor of Duns Scotus. I am referring to the waste of paper that results because of the increasing number of announcements that are distributed through the mail system. I am not saying that this should be done away with

altogether, but there are times when it is wasteful. It is necessary that letters from the President's and Financial Aid Offices reach the students, but announcements of raffles, beer blasts, and other parties simply litter the hallway. If this waste of paper were stopped, both money and maintenance time would be saved. To solve this problem, I would like to suggest investing in a huge announcement board that can be placed in the foyer of the Wick Center.

Another question I would like to present is where these additional moneys are going. Are they to pay the professors' salaries and to improve the various departments? If this is the case, I am not too disturbed because it is obvious that many of the departments here at Daemen College could benefit from internal improvements.

"Perhaps the motto should be changed ...to 'Western New York's foremost money-oriented Liberal Arts College'."

The increase in the college fee is also questionable. This college fee is supposed to supplement the various organizations that are on campus to enhance student life. With the exception of the free weekly movies presented by the Student Association and the distribution of the Y-passes, very little has been done. Perhaps the issue of the Daemen College gym would not be as "hot" as it is if the tennis court and the outdoor basketball hoops were restored to working order. I would also like to point out that the land at the back of the college could be made useful with little difficulty.

The final issue I would like to present is the suggestion that students contact the financial aid office for assistance in meeting the increased college costs. I find this almost no help at all. It seems that the Financial Aid office is primarily interested in the incoming freshmen. As one moves on to his sophomore, junior and senior years, financial aid becomes

more and more sparse. With the enormous number of freshmen turnover that Daemen College experiences each year, would it not be more beneficial for the college to help those students who have already made a commitment to themselves and Daemen College? It seems that the college and its financial aid office are simply interested in making money rather than producing educated, well-rounded individuals. Perhaps the motto of Daemen College should be changed from "Western New York's foremost career-oriented liberal arts college" to "Western New York's foremost money-oriented liberal arts college!"

I have now presented my views and reactions to your letter dated March 12, 1982. I have done this not only to voice my opinion about the upcoming increase in tuition and fees, but also to present some helpful suggestions and to show that not all students at Daemen College are apathetic.

Sincerely yours,
A financially troubled
Daemen College student.

- RESERVE YOUR PLACE IN CLASS NOW
- WE CAN ENROLL YOU IN ANY SHK CENTER IN THE U.S.A.
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GMAT	Oct. 23	7/22 & 9/8
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College Tuition: Is It Affordable?

by Robert Macre

Tuition at Medialle College is \$2,900 for the '81-'82 school year. At Villa Maria, tuition is \$2,100. At Canisius, tuition is \$3,700. What is it at Daemen? Why? The '81-'82 tuition is \$3,600.

The new rates for the 1982-83 school year for Daemen are: \$4,090 for tuition, \$2,200 for room and board, and \$185 for the general college fee, making it a total of \$6,475 for the year. This is an increase of \$759, or 13.6%, over this year's rates. "Most other college tuition rates are higher than us," adds Peter Stevens, Vice President for Admissions at Daemen. ("The average tuition cost per year for a private college is \$6,000. We're at \$4,000.")

According to Dr. Robert Marshall, President of Daemen, such an amount is appropriate for a full-time day student.

In a memo sent to the College community on March 12, such increases in the tuition rates for the upcoming year are due to the "ever rising costs over which we have no control." What are such costs?

According to Marshall, "There are many costs associated with the operation of Daemen College including heat, light, salaries, supplies, services, insurance, etc. Many of these costs rise without our cooperation." Food costs

and interest rates also rise without much control.

Francis Balcerzak, Vice President for Business Affairs, agrees with Marshall that operating costs rise without much control over them. For example, utility costs rise 14% - 16% each year and Blue Cross/Blue Shield is expected to rise 18% next year. "This is a realistic increase," adds Balcerzak. "The College operates on a balanced budget (we're non-profit.) Whatever revenues we take in go right back into the operation and

“The average tuition...for college is \$6,000. We're at \$4,000.”

maintenance of the College." According to James Daly, Jr., Chairman of the Board of Trustees for Daemen, the College could not operate and pay their bills with a lower tuition.

All increases in the College fees are decided by a budget committee on the Board of Trustees. The Business Office, under the direction of Balcerzak, submits a preliminary proposal for a new tuition rate to the budget committee, which is made up of faculty, students, administration, and some of the

Trustees themselves.

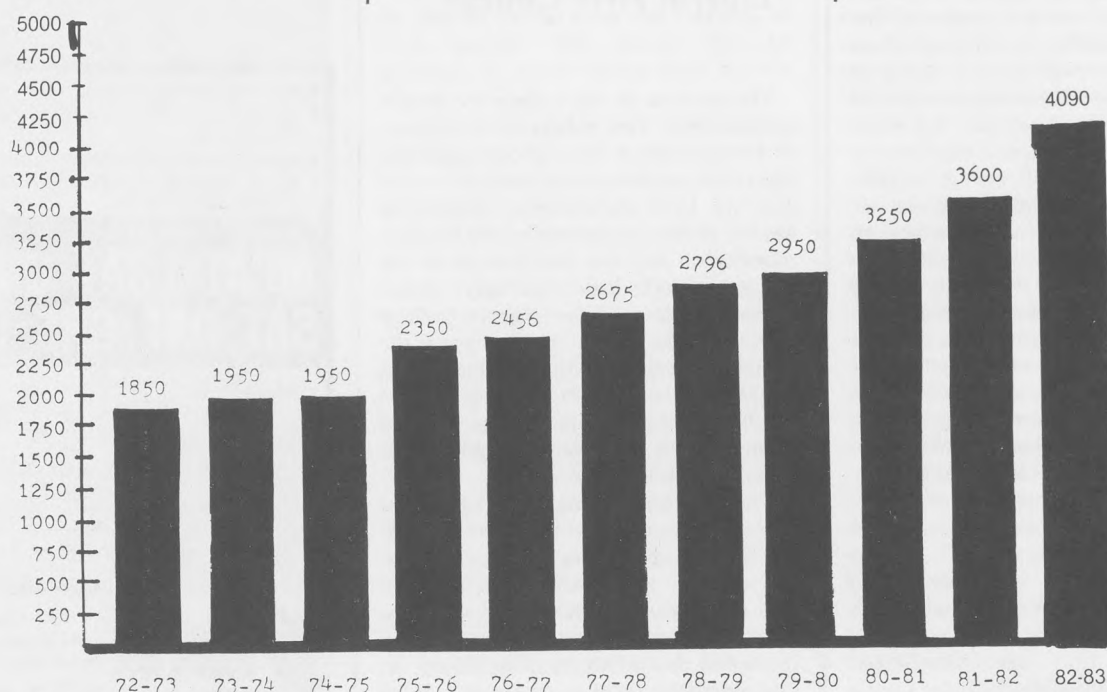
Daly and Marshall, along with the rest of the Board of Trustees, also monitor the announcements of other area colleges, indicating their new tuition and room and board rates for the upcoming year.

"Routinely, members of our administration attend meetings and other presentations at other area colleges where we listen to information regarding their new tuition rates for the upcoming year. These schools, like Daemen, haven't released this information to the press yet though," informed Marshall. With the careful monitoring of the area colleges and the decision made by the budget committee, the tuition is set.

Tuition, according to Balcerzak, pays the salaries of the faculty, most of the administrators, and the maintenance and security personnel. The tuition also supplies departmental budgets and funds for new programs. These are "directly supportive" to the College. In other words, the College would collapse without them.

The general college fee takes care of those things that are not directly supportive of the College. Those include the Student Activities Office, the Career Planning and Placement Office, the Counseling Office, and tests offered by the College.

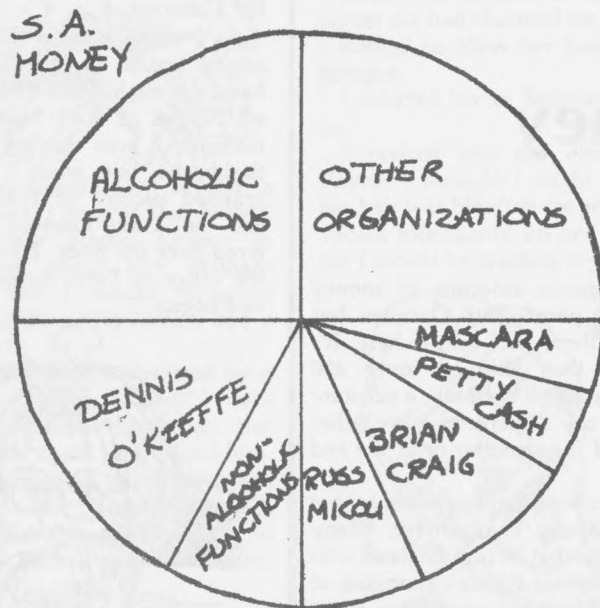
Do the students feel the same way on
(continued on page 9)



DISSENT

SPECIAL COLLECTOR'S ISSUE

Where S.A. Money Really Goes



by Lushe Santini

The Graph is a representation of where the Student Activity Fee goes. Please remember that this money totals approximately \$36,000 per semester.

As stated in Student Association meetings, almost $\frac{1}{4}$ goes to other organizations. This leaves $\frac{3}{4}$ (\$27,000) for them to play with.

Approximately the same amount goes toward funding alcoholic functions. Although many students may want non-alcoholic functions, it's the alcohol-related functions that bring in people and, more importantly, money.

Non-alcoholic functions get about $\frac{1}{3}$ of that spent for alcoholic functions. Is

this an indication of what S.A. is really interested in?

Petty Cash is that small amount spent on things...well, use your imagination...

The rest of the money is spent on the three top people in S.A.: Russell Micoli, Brian Craig, and Dennis O'Keeffe. Russell spends this allotted money on hair tonic to attempt to control his hair. Is it any wonder?...

Brian has to invest in elevator shoes simply to see anyone coming his way.

Dennis has a terrible speech problem, and needs an assistant to translate virtually everything he says...

The last .05 percent is what Sue Allen uses for mascara during the course of one semester. That's the only reason she keeps running for office. What would she do if her supplier was cut off?

Peter Stevens Hair Messed Up

by Digger Santini

Last night at about seven p.m., Peter Stevens (or is it Stevens Peter?) anyway, last night, seven radicals calling themselves The Society Against Preppies (SAP), entered the office of the V.P. of Admissions and, after tying him to a chair, severely messed up his hair.

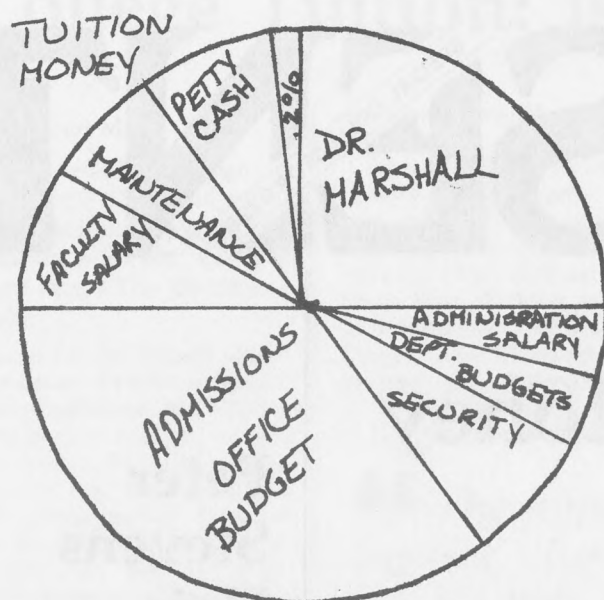
"It was a savage attack," stated one office worker. "They're still looking for his part."

Long known for his immaculate hairstyle, often called "the Ken Doll Look," Stevens was said to be in shock but resting well at Buffalo Psychiatric Center on Elmwood Avenue, where he is receiving shock-therapy with Brillcream treatments.

"Luckily, they didn't touch his suit or we would have lost him," commented one hospital worker.

Our condolences go out to Mr. Stevens' (or is it Mr. Peters?) family, his wife, Barbie, his hairdresser, and neat people everywhere.

We are very sorry to have to inform the Pulitzer Prize committee that none of the articles in the DISSENT can be considered for the award since everything in it, except where otherwise stated, is utterly false. -the Editor



Where S.A. Money Really Goes

by Kinker Santini

This chart is a representation of where all the tuition money goes. It was written while the writer was in a totally sober and sound state of mind (that only happens on rare occasions).

As denoted in the "pie-chart", the faculty salaries consume a good portion of the total money obtained through tuition (8.3 percent). Although they are paid slightly more than minimum wage, the number of faculty makes it seem to be a substantial amount.

The salaries of those in the administrative positions are less than those of the faculty (4.15 percent). There are more administrators than faculty, but notice the difference in the graph...

Maintenance (8.3 percent) costs are rather high considering the new sinks, towel racks, and lawn mower blades. This accounts for the highly polished floors with five years of accumulated wax and the emptied waste paper baskets.

The budgets of the different offices and departments are often so small that they have barely enough money to cover the local phone bills and run off three dittoes before their allotted amount is depleted (4.15 percent).

The budget for the Admissions Office seems never ending (33.3 percent). They

spend outrageous amounts of money trying to get people into Daemen, but often forget them once they're here. It's been noted that although over 400 students may enroll each fall, a substantial portion, say 38 percent, leave either at the end of the semester or at the end of the year.

Security poses a slight problem in that there is a 90-day change-over. Many times one feels that he is in England watching Buckingham Palace's changing of the guards. Their bill constitutes about 8.3 percent.

Petty cash is usually kept on hand to sponsor speakers - at least the food portion of it - or pay off obnoxious news reporters or politicians. It is also used to pay for racket ball lessons.

Dr. Marshall gets a substantial portion of the tuition money (25 percent). Most of it is in Swiss francs and Japanese currency, to evade the income tax people.

The remaining .2 percent is that miscellaneous money that seems to get lost in the shuffle of papers. It usually amounts to a mere four thousand dollars - less than one student. What the hey?

These figures may be true and they may be false. No administrator has come forth with more accurate numbers, so it may be concluded that they are the most precise figures the College has to offer.

Fear and Loathing In The English Department

by Scoop Santini

I was three yards outside the English Department at Daemen College when the drugs began to take hold. As I struggled through the hallway, the words of Tripper, the President of the Pants Down Republican Party, ran through my mind.

"Scoop," he had told me, "you have to find out what the English Department thinks of the possibility of Robert Marshall's running for Congress."

"Why should anybody care?"

"If you don't do it, I'll seal the holes in the showers of the girls' dorms on Campus Drive."

I popped a hit of acid and headed for Daemen.

As I stood outside the door, a half empty bottle of Jack Daniels in my hand, I thought I saw a huge autographed picture of Karl Marx. At first, I thought I was having Chivas-Regal flashbacks; but, when I saw the autographed picture of Nikita Krushchev and the "I like Leonoid" buttons scattered over the floor, I knew I was near the office of Peter Siedlecki. The saga had begun.



I tapped on the door. It opened a crack. On the desk I saw a grey and black hairy creature breathing smoke through its wooden tongue. I was about to harpoon it with my bic fine-point pen but suddenly realized that it was merely Siedlecki resting his head on the desk while smoking a pipe.

I whipped out my notebook.

"All right, you pinko," I asked him, "what do you think of Marshall's running for Congress?"

"Look, if I'm the pinko," he answered, "how come you're the one wearing the purple leopard tee-shirt?"

We would have gotten into a fist-fight then, but I got him to talk by threatening to smudge the polish on his cowboy boots.

"I can best sum up my feelings on Marshall's running for Congress," he said "with this poem:

A bird sucks Warthog faces in the wilderness

A buffalo regurgitates on the prairie
Take off, eh!"

I grabbed his beard.

"That makes no sense at all!"

Siedlecki seemed pleased. "Neither does Marshall's running for Congress."

Fearing he'd say something else, I scrambled out of the room. The acid was hitting heavy now. The wall had assumed the appearance of a giant map of England. My God! It was a giant map of England. It had to be . . . Oh no! John Masterson's office!



He huddled Gollum-like behind a mound of books. I noticed that he had undergone minor plastic surgery in order to look more like William Shakespeare, but I would recognize Masterson anywhere. He looked like a very dry lizard.

His face was partially obscured by a haze of cigarette smoke. "Hello!" I barked. I couldn't understand his reply. But of course no one could understand him. Not only was his mind utterly divorced from reality, but side pieces of his glasses had permanently affixed themselves to his upper lip. I backed out of the room, leaving him to his fate.

I also, however, backed right into Katherine Sullivan, chairlady of the department. Her hair was bright copper. She looked like a sunset viewed through bloodshot eyes. Once again, I thought it was the acid until I realized that reality is often stranger than drug-induced illusion.

I asked her the question.

"Marshall?" she said. "I think he has a wonderful plan. All those darling little people in Europe need help. He's awfully nice. As a matter of fact, I think he's a been a marshal long enough. Don't you? I honestly believe that he should be promoted to sheriff or something."

I debated with myself as to whether or not I should crack her skull open with my pen and see if her brain was anything more than lint and Pepsi-cola, but I just told her that Masterson wanted to see her and slipped into the office of Elizabeth O'Neil.



She looked like a large elf. I asked her the question.

"That's Marshall? Isn't it?" she said. "For congress, isn't it? He's considering running, isn't he? For congress, isn't he? I wonder if that's true, don't you? You're asking the question, aren't you? I'm asking the question? Aren't I? You're asking it, aren't you?"

After five minutes of this intelligent banter she had charmed me so much that I wanted to blow her head off with a shotgun.

I referred her to Sullivan and moved on.

I peeked into the office of Carol Kayne. I thought I might ask her, but her hair was blinding me and the look of vacant intelligence on her features told me I would be wasting my time.



I moved into the other English office and found Robert Morace. I sat next to his desk, and he immediately began running back and forth, jumping up and down and waving his arms as if he wanted to be cleared for take off.

"You want to know about Marshall?" he said. "Well the entire situation actually forms a maze of complexity that might often be termed 'abstract, surreal impressionism, had the fulcrum of the reality of the piece not been augmented with under tones of postmodernistic realism with neo-classic subtitles as detailed with mediocre dexterity in 'The Mongol Baboon Review' published just thirty-five seconds ago by Walter A. Walter with a forward by S.R.Q. Rand, PhD who used the metaphor of dung-beetles on the desert and though--"

"Uh, excuse me," I said.

--not all critics agree as to the proximity of the eventual detailing of ideas; most seem cognizant that the subplot theme character narration could possibly--

"I said excuse me."

--suffer misinformed interpretations when approached from a contemporary--

"Shut up," I said.

--attitude substantiated with sexual undertones--

"Shut up!"

--filtered through the view of a first person quasi-intellectual omniscient impressionistic narrator delving into the psyche much like--

"SHUT UP! SHUT UP! GOD PLEASE MAKE THIS MAN BE QUIET JUST FOR A MOMENT!"

--Saul Gardner Cheever, who, in a novel published five minutes ago by Obscure Press International--

I tore at his throat in an effort to cut off his windpipe, but the words kept coming out. I tried to figure a way to stop the flow of language and finally achieved a reprieve by lodging a Norton Anthology of World Literature into his gaping maw.



I ran out of the room exhausted. The acid had worn off, and I fell to the ground and started crawling on my hands and knees. That's where I ran across Gayle Thomas, who was also crawling on her hands and knees muttering, "never mix vodka and gin; never mix vodka and gin."

I asked her about Marshall.

"Oh I know all about Marshalls. Sweet Vermoth and bitter lemon, serve as cold as possible but never mix it with vodka and gin. Ohhh."

This was woman after my own heart. I was about to invite her to dinner when I was lifted to my feet.

It was Digger and Biff.

"Tripper called us," said Digger. "He has another assignment for you."

"What?" I stammered.

"Dean Curtis is running for Shah," Biff told me. "Tripper wants you to get reactions from the History and Government Department."

I popped another hit of acid and reached for the Jack Daniels.

The New Student Association: What Will It Be Like?

by Lynn Madden

"I was disappointed at the number of people running for S.A. and the voter turnout for the S.A. elections," commented Dennis O'Keefe, who will replace Russ Micoli as Student Association President next year.

Slightly more than 300 students voted, Brian Craig informed the *Ascent*.

The 1982-83 Student Association elected officers are: President, Dennis O'Keefe; Vice-President of Governing, Will Whelan; Vice-President of Programming, Sue Allen; Secretary, Denise Andrades; and Treasurer, Steve Barber.

A common concern of the new S.A. is to involve more students in Student Association so that they may understand what their government is and what it can do for them.

Dennis O'Keefe, a business major,

would like to see a better allocation of money, along with broader activities for students. He intends to give the students what they want, since that is essentially the purpose behind a student government.

"It's important for any organization to set goals," and Dennis looks forward to a good year. "If S.A. sees involvement - we'll fund it." He'd like to allocate money to intramurals and other athletics, especially for girls if they're interested, since Daemen is still without a gym.

"People need an outlet other than drinking or spending their weekends at the Rat." Dennis was instrumental in nearly getting J. Geils for a concert during Spring Week, but explained, "We definitely could have had them, but we weren't sure of how much money would be left over. It's better to play it safe."

He has also thought about having a Daemen College Day, an idea which he

got from other colleges. This would involve various organizations and departments, setting up tables during the beginning of the semester, allowing students, especially Commuters, to become aware and hopefully more active.

Dennis O'Keefe is currently Vice-President of Programming, President of Sigma Phi Epsilon, and a Resident Assistant. He looks forward to next semester and feels that the new officers are capable and good. "There's always room for improvement and student involvement," he states.

Paul Michael will replace Brian Craig as Vice-President of Governing. His Governing Board consists of Vice Chairman Cathy Armuscwicz and Jeff Cook, Janine Dietrich, Pat O'Sullivan, Ron Eisner and Rich Bommer.

"The governing board holds trials if any incidents happen on the campus," explains Paul, "then decides on a verdict in which Ron Hunter makes the final decision."

The Governing board meets biweekly and reports to S.A. at the Tuesday night meeting.

(cont'd on page 9)

Rat Ripped Off

by Brian Mulally

What's the best way to put about eight college students out of work, cost the Rathskeller over four thousand dollars, and rake an entire student population over the coals? Easy. Do what two, or possibly three, people did sometime early morning April 25th: sneak into the Rathskeller, break into the DJ booth steal two turntables and a mixing board, and break into the video games and steal all the quarters.

"It'll cost over two grand to replace everything that's gone," said John P. Morrissey, Director of pub operations and manager of the Daemen campus bar. "The cash register wasn't tampered with because it's common knowledge that we take the money out of there every night."

Though there are no suspects in the case, theories abound as to how the thieves got into the Rat, the most popular being that they crawled through

the window of the T.V. room inside the Rat.

But the damage goes beyond the what was physically done. All the student DJs who worked in the Rat are laid off until further notice and, since, without the sound system, business will probably fall off, the people still working in the Rat will have fewer hours.

"Generally," said Morrissey, "we use one bartender Monday to Wednesday, and two the rest of the time. Now that second bartender is out."

"I think most of the stuff was insured," said Morrissey, "but I can't be sure of that. In the meantime, there's nothing we can do but listen to the jukebox for the rest of the semester."

The Rat is supposed to be renovated during the summer and, at the time, the sound system should be replaced.

According to Morrissey, there's a hundred dollar reward, no questions asked, to whoever either returns the equipment intact or comes up with the name of whoever has it.

Resident Council News

by Robert Macre

As a resident student, have you had any complaints about the food services, dorm policies, or any other such problems?

Resident Council, a major resident organization on Daemen's campus, meets weekly to discuss resident problems and plan social events for students.

Several committees have been established by the Council. One of them is the Menu Committee, which was set up to improve the food services in the cafeteria. Another is the By-Laws Committee, set up to revise the current By-Laws of Resident Council.

An S.A. Representative, along with a Guest Room Representative, has also been appointed. The S.A. Representative attends the S.A. meetings when the President of the Council is unable to. The Guest Room Representative is in charge of assigning and furnishing guest rooms in the dorms for visitors to the school.

The Council meets Wednesday evenings at 5:30 in rooms 113-115 in Wick Center.

(cont'd from page 4)

the issue of tuition increases as the administration does? Some students picked at random give their views:

Kim Sailor, sophomore Psychology student - "They (the school) gave us the increase notice too late. Most schools want an application for admission (if you decide to transfer) by March 15th. We got the notice on March 16th."

Jerry Delgado, sophomore Public relations student - "I really like my major so I hope I can manage the increase to come back and complete my degree."

Craig Sherlock, sophomore Medical Records student - "I realize it (the increase) has to be done, but I lost a lot of my aid. There isn't enough financial assistance for continuing students, and as a result I might be forced to go elsewhere to complete my degree."

Paul Comrie, freshman Pre-Med student - "With the tuition costs as high as they are, it's not worth it. The services, choices, and activities need to be expanded. You have to come from a household where the family income is at least



\$25,000 a year to pay these tuition rates."

Most of the other comments made by the students in regards to the tuition increase dealt with the problem of financial assistance to come back to complete their degree at Daemen. Many think there isn't much of any kind of aid for college-bound students. Is there enough aid?

When asked this question, Carolyn Jamison, Director of Financial Aid, said that there is more institutional aid available. "Federal institutional aid is going down, as we know, but Daemen institutional aid is increasing, which means the total available aid is more." If you meet the requirements, that is, are needy enough, your chances of receiving financial assistance is good.

Balcerzak pointed out that a special \$100,000 fund has been created which

will be used primarily to assist "continuing students" in trying to meet the financial requirements of attending Daemen College. The funds for this particular grant are being obtained from the general treasury of the College and gifts and grants. "The President's Scholarship Dinner each May raises between \$12,000 and \$15,000 for these grants also," adds Stevens.

But when talking about your college education, there should be other options open to the student for financial assistance aside from what Daemen offers. According to Jamison, there are many options and alternatives open to the student, whether an incoming freshman or transfer, or a continuing student at Daemen.

"Applications for financial aid were due in the Financial Aid Office by March 31st, but we are still accepting applications. It cannot be guaranteed though that students that apply late will be granted assistance," warns Jamison.

Financial aid options include federal programs such as: Supplementary Educational Opportunity Grants (SEOG), Pell Grants, College Work-Study Programs, and National Direct Student Loans. The Guaranteed Student Loan, Tuition Assistance Program (TAP), and Higher Education Opportunity Program (HEOP) are offered by the state. Internally, as mentioned earlier, Daemen has grants and aid programs for its students.

All of the above programs are awarded on the basis of financial need. One program though, HEOP, also looks at the academic background of a student, as well as economic background. "HEOP is a special admissions program for students who regularly wouldn't be accepted under Daemen's admissions requirements," adds Irving Gross, Acting Director of HEOP. The HEOP program monitors the students and assists them when necessary. Gross points out though that "HEOP students are regular college students. The only difference is that they have HEOP behind them. The students remain in the program for their college career at Daemen."

Students interested in applying to Daemen or interested in continuing their education here shouldn't hesitate because of financial circumstances. As Peter Stevens points out, "Most of the cuts proposed by President Ronald Reagan take effect in September, 1983, for the 1983-84 school year. "Yes, there are some general cuts in financial assistance that will affect students for the 1982-83 school year, but they're not too severe. The new funds available to continuing students at Daemen, should cover these reductions in financial aid." This way, the college can be affordable.

(cont'd from page 8)

Paul Michael is a Theatre major with an area study in business. He has been selected as Head Resident and Senior Class treasurer for next year. This year, as well as next, he is the President of Phi Beta Gamma. He was also Vice-president of Programming last year.

Sue Allen will be Vice-President of Programming next year. She could not be reached for comment, but Dennis and Paul agree, "She has proven herself good."

Denise Andrades, presently a sophomore psychology major, will be the new S.A. secretary. "I look forward to next year with a good board working hard for different events." Denise would also like to see S.A. sponsor more non-alcoholic events considering the rash of damage and vandalism going on.

Denise hopes that more students will become involved, explaining that "Many students have misconceptions about S.A. and may feel intimidated. Some say things and don't understand what's happening."

Denise is a member of Lambda Chi Iota and hopes to be a Peer Counselor next year.

Steve Barber, a business major with a study in Marketing, is the next Treasurer of S.A. "Russ Nelson did a good job this year; I plan on doing the best possible job I can do."

Steve sees an importance in putting the students money to good use and for the S.A. board to work closely together.

He is presently the treasurer of the *Ascent*.

The All-Campus Senators elected for next year are Janine Dietrich, Tom Marinelli, Scott Peterson, and Mary Beth Stevens.

Hopefully, the involvement and support of the students, residents and commuters alike, will not be as disappointing next year as the voter turnout seemed to indicate this year.

— CP & PO NEWS —

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"Lysistrata" Makes It Greek To Us All

by David Queen

What play could have a pink and plastic stage, lots of sexual innuendos in the dialogue, and enormous amounts of symbolism about human beings, their politics and sexuality? The answer is Aristophanes' play, *Lysistrata*, which was performed in Daemen's Little Theatre April 1 through April 4. The play was written in 411 B.C., during the Spartan and Athenian war, around which the plot of the play revolves.

The setting of the play is the Acropolis, the fortified and heightened part of the city of Athens, Greece, where the treasury is located.

At the time of male supremacy, one woman questions the stupidity of war and calls a meeting of the women from Athens and Sparta; this prudent, authoritative, yet feminine female is Lysistrata, magnificently played by Cyrene Esposito. The main character proposes her plan to the women that they should take control of the Acropolis and abstain from sex with their husbands and lovers in order to stop the war between the states of Greece.

Kleonike, (Joanne McIarney), a silly older woman who appreciates wine, men, song, but mostly wine, gives the consensus of the womenfolk that this task of self-denial won't be easy.

When the women take the Acropolis, the philosophically boring and prideful commissioner (Craig Palanker) and his merry misfit policemen try to retrieve their financial fortress; they are disgraced and defeated by Lysistrata and her band of women cohorts with weapons of breadloaves and broomsticks. Craig did an excellent job of being hogtied and receiving the typical slapstick routine: a pie in the face.



Cyrene Esposito instructs Anthony Taylor as the chorus looks on, in a scene from Daemen's "Lysistrata."

The problems between married couples were displayed with the confrontation of Kinsias (Anthony Taylor) and his wife, Myrrhine (Anne Ruchalski). Kinsias suffers from a sexual disorder (swelling of the penis) and tries psychology to reach his wife's sympathy and maternal sense of duty. Although Myrrhine is weakened by a lack of love, her sorority's purpose prevails as she attends to her child and tantalizes her husband with more sexual propaganda. Anthony Taylor, with his comical body gestures, gave his character a sense of dignity and certainly added to the audience's delight.

In the end, the temporarily emancipated women triumph as the Spartan and Athenian men are forced to settle their political disputes.

The chorus of men and women should be congratulated for their excellent performances as they chanted dialogue and entertained us musically with kazoos.

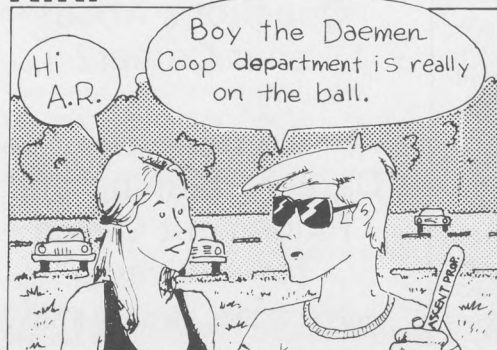
The cat and mouse game between the Koryphaioes (leaders) of the choruses was creatively done by Jeff Hodge and Stephanie Doyle.

Christopher Wilson and all those who worked on the stage should be highly complimented for creating a background with a good, obscene effect; this effect is important in Aristophanes' style of comedy.

Tony Smith Wilson, the director, should be applauded immensely for coordinating a large cast and giving sophistication to *Lysistrata* by presenting some traditional traits of old Greek theatre; for example, the plastic masks on the chorus members' faces and the elaborate wigs made of plastic flowers.

Lysistrata is a unique play with its anti-war message presented in the farce style of plays. With the talented people at Daemen College and a great play by Aristophanes, the performance was successful and very enjoyable.

A.R.



by Scam & Scoop



CLASSIFIED ADS

PERSONALS

(Editor's Note: These personals are for real, folks. Do you really think we could dream up anything wierder than the garbage you people send us? Sometimes I feel like I'm working for the Forum section of Penthouse. - Scoop)

Hemroid, stay out of my bed!!!

J.K. - Renee is gone and it won't be long before you find a Debby Fonda. GS

Hey Carson, wwhttt!

Amy - Thanks for coming to Kermit's B-day Party. You can really tell some mean dirty jokes. Love, God Squad

Chris, when is your sister coming?

Rodney says, "Are you kidding? Yesterday my wife's car was stolen." I asked her, "Did you see what the guy looked like?" "No," she said, "but I got his license plate number."

Riders Wanted: Anyone who wants a ride to Daytona, Florida over Easter break, contact Deb at 873-2695. Must share expenses.

Nice Hair Jane. GS

46E, what does "CC" mean?

Dear Paul (from dorm 66), I have my eye on you and I'm checking you out.

Dear India Linda - Eres muy bella. Simpre pien so en ti. G.D.

Why are we being evicted from our bowl? We never bothered anyone...until room inspection! Weiner, Tim, Brad, Toupe and Spot.

A.H. (46E-Z)-"Beware of blue people." B.C.

B.C.: How about that talk. You know where to find me. Curly

Fulton: Jumped over any chairs lately? 46E

A-Z: Remember Hotel California? Partner in crime

Deb- Have you seen it lately? Signed the Mottley crew

I HATE YOU; YOU'RE UGLY!

Okay, so you don't want hot oil; what do you want?

Please, no Jake Blues jokes. We're in evening, I mean morning. The G-squad.

Happy 18th B-day Kermit. 82

Trapper - How's the single!

Congratulations Kermit! Happy 18th birthday-now you can get in the Rat and see your buddy, Uncle Johnny
Where is Frank "Smooth as silk" Costa

Trapper, thanks for the blanket

Tracy - we know what goes on with those two in Bio! See any dobo's standing on tables lately?
Ga-Zun-Tite

More-on, you can have it - if you want it!

Hel-Don't ever show **your** face on another Metro bus. From the rest of the white pants and green shirts group

Riff, spiiiiit it out!!!!From Bertha and Eugene (Raff)

Klinger, are you Irish? I'm Irish, then let's go suck face!! From a few 4th floor P.J. companions

Lost - one man without shoes.

Found - One large pair of boots.

VFW - Mon Dieu!

VFW - Hope "Pöofie" gets better soon.

VFF - Oui, c'est bon pour lui et elle

Kathy Cap. - How's W.J. Wydysch sound?

On the morning after the night before, why do I always feel like something the cat dragged in, and why does my mouth taste like a trash can?

TO the DISSENT Staff: We are the people our parents warned us about..

College life is comprised of sex, drugs, rock-n-roll and alcohol.

Sebastian isn't such a bad name, is it, Bob?

Campus ministry and all my fellow retreaters - Thanks for making it so memorable.

Teddybears at dinner are fun even if they do kick!

Jeg er saa gla i deg means I'm happy in you or with you.

Are Doctor Marshall and Dean Curtis one in the same? The wave in the hairs the same and they're never seen together.

Micro-midget & Millimicron - I don't much like the real world; it's too confusing. Singer

Grogo, Biff is o.t.f.r.

So Mickey, how's your Sex Therapy Class going? I was going to join but I already know all the tricks. P.S. Is your Christmas tree still on the bowl? (Maybe it has diarrhea).

I'd rather have a bottle in front of me, than a frontal lobotomy. They're different ways of killing the pain, but I'd rather be numb, than insane.

Fishheads, fishheads, roly-poly fishheads. Fishheads, fishheads, eat them up, yum...

Happy Birthday Kermit! from the God Squad

Hemroid, you're a pain in the rearend!

Loco Ho - Life is just one long Thursday afternoon that only dies when the bottle (and pockets) are empty-ish

Uncle Johnny has no friends!

Rodney says "My mother never breastfed me; she said she like me as a friend." Ward

BILLBOARD

The seldom (if ever) used "ride board" in the Wick Lobby across from Campus Ministry will have a new look in the next few days. The board will be used for athletic, intramural, and student activity news. The board will also show running routes and distances and have applications for upcoming road races.

As part of the English faculty's continuing efforts to aid students with their writing, Composition 200 was initiated this semester at Daemen.

Composition 200 is a three credit course which involves a group of selected students who provide assistance throughout the semester to individuals in need of writing counseling.

Various lab sessions are offered throughout the week: Tuesday at 2:30, Wednesday at 12:30, and Thursday at 9:00, all in room 251. This service is free to any Daemen student.

Dr. Carole Kayne is presently in charge of the class, the members of which include students recommended by CMP 101 instructors.

Composition 200 students not only deal with learning how to counsel other students, but they also, in the process, learn to perfect and polish their own writing skills via daily journals, compositions, and field research.

Because of the positive results of the program, the English department will continue to provide this course and its service next semester.

For further information, contact Dr. Kayne.



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